

ARCHITECTURE+DESIGN

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TOP FIFTY

DEFINING THE NEXT ERA
OF ARCHITECTURE & DESIGN



Tradition & Modernity | History & Culture | Art Deco & Colonial Architecture | Sustainable Design

AYAN SEN

FOUNDER, AYAN SEN ARCHITECTS, URBAN DESIGNERS & PLANNERS

KOLKATA | EST. 2005

"Our design philosophy is rooted in the belief that locally sensitive, regional thinking can seamlessly integrate with the best of international practices."



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The Gloster Guest House seamlessly blends heritage charm with modern luxury, preserving its rich colonial legacy while offering refined comforts for the discerning guest.

DESIGN ETHOS

Founded by Ayan Sen in 2005, after his diverse experiences in India and the U.S., the firm strives to bring a collaborative, creative, and globally informed approach to India's evolving architectural landscape. "Our work reinterprets regional vernaculars through a contemporary lens, blending tradition with modernity in a holistic manner," explains Sen. ASADP's design language reflects a contemporized colonial aesthetic inspired by India's past and its global future, alongside a contemporary tropical expression rooted deeply in local contexts, whether in Kolkata or beyond. From urban interventions to heritage conservation, every project the firm undertakes honours the cultural landscape, transforms history into living architecture, and aspires to enrich communities through thoughtful design.

PROJECT IN FOCUS

Gloster Guest House

Location: Gloster Jute Mill Pvt. Ltd. Completion: 2022

Typology: Residential Theme: Conservation

Design Highlights: Art Deco, Adaptive reuse

Nestled within the historic Gloster Jute Mill complex, along the serene banks of the river Hooghly, stands a 150-year-old colonial bungalow. Once serving as the General Manager's residence, this elegant structure was envisioned to be transformed into a boutique VIP guesthouse. The project aimed to preserve the bungalow's rich colonial legacy while adapting it for contemporary hospitality needs, offering a refined and intimate experience for guests amidst the

STUDIO FOOTNOTES

Studio: Ayan Sen Architects, Urban Designers & Planners Typology: Residential, Institutional, Urban Planning Design Identity: Every creation at ASADP fosters a dialogue between place, culture, and sustainable modernity.

Creative Influence: Colonial architecture, Art Deco

picturesque riverfront setting. "The principal vision was to sensitively restore and simultaneously renovate the structure, ensuring that its original colonial character remained undisturbed while enhancing its usability for contemporary needs," elaborates Sen.

ADAPTIVE RE-USE

The interior design draws inspiration from a rich amalgamation of British colonial architecture, the stylized elegance of Art Deco, and the timeless charm of European country manor aesthetics. This thoughtful layering of styles creates an environment that feels both historic and refreshed. The project exemplifies the ideals of architectural conservation and adaptive reuse, showcasing how heritage structures can be reimagined for modern life. Through the revitalization of an old riverfront building, it contributes meaningfully to the urban fabric, celebrating both memory and place within its surrounding context. ✨

TEXT BY SEDMA SREEDHARAN